**Feel the History**

**Key Terms**

**History Terms and People**

Primary Source An original source. It may be a newspaper article, photo, film, diary, letter, interview, or official report.

Clipping File A file of newspaper clippings that are organized by topic. It can be found at Willard or Central Library. Anything from the clippings file can NEVER be used for B-roll.

Original Photo Original Photo – Always the best form of B-roll

Pat Sides Willard Library Archivist – the Person that will get the picture for you. She is busy; give her time to pull the photos

Lynn Martin Willard Library Special Collection Librarian – She runs the up stairs section at Willard. Be nice to her, she is very supportive of us.

Jennifer Greene USI Special Collection Archivist – She controls the archives at USI. They have a lot of great stuff.

Bill Bartelt A retired Harrison High School teacher and a real historian. He has recently written a book on Lincoln’s Indiana years.

Harold Morgan A retired engineer who loves history. He has helped up on several topics. He has done a book of WW II pictures from Evansville. WW II is his main area of interest but he can help on many different kinds of topics. Super Guy that loves FtH

Dennis Au Dept. of Metro Development City Preservationist – He has all the info about buildings in Evansville

Stan Schmidt He knows everything. Usually at Willard Library and know where all info is. Great resource.

Indiana Room The special room at Central Library where all of their local history resources are housed. It is hard to get into but there are a lot of great resources. The People at Central are generally unfriendly and difficult to work with. Sharron Olsen is a nice, helpful person there.

News print photo Photo that appeared in a publication using dots to make up the photo

**Technology Terms**

B-Roll Anything that is on screen while the it sound, music, narration, or interview, going on in the background.

C Drive The primary drive in the computer. It is where all the operating programs are saved and where the computer will put files you are saving unless you tell it otherwise.

D Drive The hard drive that EVERYTHING you do is stored on.

Long Shot A “zoomed out” shot. If shooting a human, it would be the full body

Medium Shot A “medium zoomed” shot. If shooting a human, it would from the waist up.

Close Shot A “zoomed in” shot. If shooting a human, it would be the head and shoulders.

Pan Moving a camera from side to side

Tilt Moving a camera up or down

Zoom Moving in or out on an object. (Always go slowly and hold at the beginning and the end of the shot)

Spotlight / Backlight Two buttons on the bottom at the base of the camera on the left side that allow you to adjust for very bright or very dark settings.

Cross Dissolve A transition the dissolve or fade from 1 piece of video to another

Dip to Black A transition that slowly fades to a black screen – usually used at the end of a piece.

Photo merge Putting several scans of a large picture into 1 photo

Pixel The tiny dots or squares that make up a picture

72 DPI 72 dots or pixels per inch

300 DPI 300 dots or Pixels per inch – This is the DPI we usually scan in.

psd file Photo Shop Document – Picture saved in Adobe photoshop

jpeg file Lesser quality photo file. All jpegs should be saved as psd’s

tiff file A high quality, “loss-less” photo file that is used by many museums, including the Library of Congress.

aspect ratio the ratio of weigh to height of a screen. Traditional TV screen are 4 x 3 but high def TV’s are 16 x 9. Everything we create will be in 16 x 9

File Structure Creating the appropriate folders and keeping ALL files associated with your project saved in those folders. This will allow you to move your project and prevent the computer from becoming confused.

Import Moving info onto the computer

Export Transferring info off of the computer (DVD, Tape or Hard drive)

Fire-wire The wire that connects the camera to the computer

Ken Burns effect Movement on a historic picture

Ambient Sound The noise in a room that you don’t notice. (lights, air conditioners)

**Phrases and Slogans**

“Where’s the passion, What’s the story”

“Good enough is not Good enough”

 “Get the Job Done”

“Be professional - be safe”

“We are a happy history family”