

Fraser: Chapter 26

Complete the following exercises in order *as you read* the chapter.

INTRODUCTION

Introductions provide a valuable guide to the material you are about to read, telling you what topics will be covered and how they fit together. If you keep the "big picture" provided by the introduction in mind as you read the chapter, you'll find it much easier to organize your notes, identify important information, and avoid getting lost in the details. With this in mind, re-read the introduction to Chapter 26. As you read, make a list of the key topics you expect to learn about.

Key Topics

New Voices, New Authorities

Graphic Note Taking: Outline

The conformity of the 1950s masked the growing discontent of many Americans, particularly younger Americans, with the social and political status quo. In the early 1960s, that discontent exploded in new political movements and new forms of cultural expression. As you read the section, create an outline like the one included below to help you understand the nature of popular protest and dissent in the early 1960s. You'll use your outline to help you answer a question when you complete the section.

I. New Voices, New Authorities

A. Books, Films, Music

1. Jane Jacob's *The Death and Life of Great American Cities* had a profound effect on subsequent urban planning.
2. Rachel Carson's *Silent Spring* played a key role in inspiring the modern environmental movement.
3. Michael Harrington's *The Other America* helped inspire the Kennedy-Johnson War on Poverty.

Reviewing the Facts

Provide a short answer (3-4 sentences) for each of the questions below. It's OK if you need to go back and re-read parts of the section in order to find the answers. The purpose of these questions is not to test you, but to help you discover how much you know and what you might need to review.

1. How did Rachel Carson's *Silent Spring* differ from earlier environmental works?