

Fraser: Chapter 11

Complete the following exercises in order *as you read* the chapter.

INTRODUCTION

Introductions provide a valuable guide to the material you are about to read, telling you what topics will be covered and how they fit together. If you keep the "big picture" provided by the introduction in mind as you read the chapter, you'll find it much easier to organize your notes, identify important information, and avoid getting lost in the details. With this in mind, re-read the introduction to Chapter 11. As you read, make a list of the key topics you expect to learn about.

Key Topics

Key Terms

When you finish reading the chapter, identify and explain the importance of the following terms. Use this list to review your understanding of the chapter.

Manifest Destiny: The Importance of an Idea

Graphic Note Taking: Charting Conflict

Proponents of Manifest Destiny liked to imagine the West as an empty space, a place into which Americans and American culture could spread without hindrance. In fact, another nation, Mexico, had already claimed much of the region. As you read this section, use a table like the one included below to take notes on the conflicts between Americans and Mexicans in Texas and California in the first half of the nineteenth century. You'll use your table to answer a question when you finish this section.

	Texas	California
Mexican Presence		
American Presence		
Sources of Conflict		

Reviewing the Facts

Provide a short answer (3-4 sentences) for each of the questions below. It's OK if you need to go back and re-read parts of the section in order to find the answers. The purpose of these questions is not to test you, but to help you discover how much you know and what you might need to review.

1. What sparked the revolts that culminated in the formation of the Republic of Texas in 1836?

2. What goals did the Spanish have for the missions they established in California in the late eighteenth century?

3. What led to the Panic of 1837?

Making Connections

Take another look at the painting showing white settlers moving west on page 316 of your text book. What message might the artist have been attempting to convey with this image?

Graphic Note Taking: Follow Up

Use your notes to help answer the following question. Why was the United States government reluctant to annex Texas in 1836?

The U.S. War with Mexico, 1846-1848

Graphic Note Taking: Outline

From the moment he became president, James Polk was determined to enlarge Texas and to acquire New Mexico and California by any means necessary. When Mexico refused his demands, he looked for, and found, a pretext to go to war. As you read the section, create an outline like the one included below to help you trace the course of the Mexican-American War. You'll use your outline to answer a question when you finish this section.

I. The Mexican-American War

A. Finding a Pretext for War

1. Polk claimed the Rio Grande as the western border of Texas
2. At the same time that Polk negotiated with Mexico, he sent U.S. troops across the Sabine River
3. A clash between U.S. and Mexican troops near the Rio Grande provided an excuse for a declaration of war

Reviewing the Facts

Provide a short answer (3-4 sentences) for each of the questions below. It's OK if you need to go back and re-read parts of the section in order to find the answers. The purpose of these questions is not to test you, but to help you discover how much you know and what you might need to review.

1. How and why did the initial diversity of the California gold fields give way to a racially homogenous miner population?

2. Why did demand for whale products increase in the first half of the nineteenth century?

3. How and why did the United States "open up" Japan in the 1850s?

Making Connections

Take another look at the painting entitled *War News from Mexico* on page 330 of your text book. How would you explain the artist's inclusion of two African-Americans, most likely slaves, in the bottom right corner of the painting?

Graphic Note Taking: Follow Up

Use your notes to answer the following question. In your opinion, is it fair to describe the Mexican-American War as a war of conquest?

West into the Pacific

Graphic Note Taking: Timeline

In the years that followed the Mexican-American War, the Pacific took an increasingly important place in the minds of American policy makers. Manifest Destiny, which began with a vision of North American dominance, expanded to include the Pacific and the projection of American power into East Asia. As you read the section, create a timeline of the key events of U.S. expansion in California and the Pacific Ocean. You'll use your timeline to answer a question when you finish this section.

Reviewing the Facts

Provide a short answer (3-4 sentences) for each of the questions below. It's OK if you need to go back and re-read parts of the section in order to find the answers. The purpose of these questions is not to test you, but to help you discover how much you know and what you might need to review.

1. Why did Catherine Beecher believe it was so important to train young women to become teachers?

2. What were the key components of Horace Mann's program of educational reform?

3. Why were many Roman Catholics hostile to Horace Mann's reforms?

Making Connections

Take another look at the Japanese depiction of Matthew Perry's arrival in Japan on page 341 of your text book. What aspects of Perry's ship and crew did the artist highlight? Why?

Graphic Note Taking: Follow Up

Use your notes to answer the following question. How did the United States become a dominant player in the Pacific in the second half of the nineteenth century?